



# The Californian

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CARMEL, CALIFORNIA, TUESDAY, FEB. 9, 1937

Number 3

## Model Of Mission Being Built Here For World's Fair

In a little garage on Lincoln street Ben Phillips is constructing a scale model of Carmel Mission which is certain to attract wide attention at the World's Fair in San Francisco in 1939.

After the fair, the model is to be placed in Colton Hall in Monterey where it will remain until Carmel acquires a city hall and it can be placed on permanent display here.

Phillips is doing the work as a Federal Arts Project and is being assisted by Sumner Green, local architect. Scores of old photographs and drawings of the mission are being studied so that every detail of the original structure may be reproduced with accuracy.

The model is 5 feet and 2 inches high, 19 inches wide at the front and the walls are 10 inches high. More than 40,000 pieces of chalk rock, carefully selected to produce the effect of age, have been cut and fitted into the walls.

It will require more than 2000 miniature tiles for the roof. They are being made by hand and kiln-burned. At least 1000 square tiles will be needed for the flooring.

Green has prepared drawings for the bells which will hang in the tower. They are to be cast of bronze and tuned to give a pleasing effect when they are sounded.

The architect has made detailed drawings of all the carved stone work inside and outside the mission and Phillips is following these in the carving he is doing with tiny tools he had to design himself.

The altar and every detail of the  
(Continued on page 2)



SPRING PLANTING

—BILL KNEASS.

## Realty Transfer Blamed On Storm

The largest transfer of real estate in the vicinity of Carmel during the past week took place Thursday afternoon without any local realtor participating in it.

The transfer was from the ranch on the south side of the mouth of Carmel river into the lagoon and many cubic yards of fertile soil were involved.

Said transfer was negotiated by a storm which blew in from the south shortly after noon and according to the wind gauge atop Robinson Jeffers' tower, reached a velocity of more than 40 miles per hour.

When the gale was at its height the moving soil formed a heavy black cloud over the mouth of the river. The field had been planted in grain a few weeks ago and the crop is said to have been a total loss.

Dead limbs were blown from trees throughout the village and a few were uprooted. The only damage in the business district was confined to a large studio window which was blown out of the floor above Tilly Poljak's shop on Ocean avenue.

Heavy rains were blown in by the storm about dark and put an end to the dust storm which was remodeling the sand dunes north of Ocean avenue at a rapid rate.

A second storm which struck the Peninsula early Saturday morning was followed by a deluge of rain. Nearly two inches of rain fell within three hours and practically every street which slopes toward the ocean

(Continued on page 5)

## LOCAL POLICE OFFICERS TO SERVE AS INSTRUCTORS

Chief of Police Robert Norton and Patrolman Charles Guth of the Carmel department have qualified as teachers in the California Peace Officers Institute of Technical Training in Monterey.

Norton, who was prevented by illness from attending the final teacher-training session held Friday, is to have his duties assigned later. Guth is to teach pistol shooting and handling of firearms.

## Paid Engineers Denied Firemen

Upon motion of Councilman Joseph A. Burge, a communication from Fire Chief Robert Leidig and officers of the Carmel fire department requesting that a competent engineer be kept on duty at the new fire house day and night was tabled at the meeting of the city council Wednesday night.

The communication, which bore approval of the Fire Underwriters of the Pacific Coast, stressed the point that the first few minutes after a fire is discovered and the arrival of the fire engine may mean the difference between a minor blaze and a conflagration. It also pointed out that damage to equipment could be averted by having a competent man in charge of it at all times.

Robert Stanton, local architect, insisted upon an explanation of the motion to table the request.

Councilman Burge explained that the request was not new to the council and that its tabling did not mean that it would not be brought up again. He asserted that there was need for closer cooperation between the fire and police departments and that when this is worked out "we will be getting somewhere."

Burge pointed out that under the present arrangement the wives of members of the police department are forced to accept calls intended for their husbands and are often subjected to embarrassing tirades from parties who are attempting to contact the police.

The communication to the council  
(Continued on Page 2)

## Unusual Weather Pain In Neck To City Councilmen

With streets in every section of the village being washed out by ocean-bound storm waters, property owners are emitting more squawks than Donald Duck and city councilmen are tempted to run every time their telephones ring.

After a number of protests had been registered at the council meeting Wednesday night, Commissioner of Streets James H. Thoburn admitted the seriousness of the situation and asserted that a storm sewer system was the only remedy. Such a drainage system is to be discussed at a future meeting with the possibility that a competent engineer will be employed to make a survey and prepare plans.

"This is a situation we discuss every winter and then forget every summer," Thoburn asserted. "It is time for us to face the problem and try to do something about it."

Members of the council are endeavoring this week to visit every section from which reports of serious damage have been received and are taking steps to provide emergency relief.

It is estimated that more than 200 yards of sand has been washed into Ocean avenue during the last few weeks and that it will cost the city at least \$1 per yard to remove it from the pavement.

Water was said to be undermining the foundations of several homes but Thoburn stated that this damage could be prevented if the property owners would go to the expense of putting in concrete curbs and gutters.

## Crooks Stricken; Concert Delayed

While en route to Carmel to appear in concert Saturday night Richard Crooks, leading tenor of the Metropolitan Grand Opera Company, suffered an attack of laryngitis which caused the concert to be postponed for one week.

The famous tenor was rushed to Los Angeles where he is undergoing treatment. According to word received by the Carmel Music Society, which is sponsoring the concert, his condition is not serious and his appearance Saturday night is assured.

Every seat in the Sunset School auditorium had been sold, additional seats provided for on the stage and the fire department had been requested to determine how many standing room reservations could be disposed of. Advance sale of tickets indicated that Crooks is by far the most popular star brought here by the society this season.

Mrs. O. L. Davis of Carmel Point has returned to her home after being confined to the Monterey Hospital for a month.

## Geo. Marion Aids Otto With Play

George Marion, celebrated actor and director, is joining with Clay Otto to give the Carmel public an excellent production of Channing Pollock's "The Fool" to be presented Friday night in the auditorium of the Sunset school.

Mr. Marion has recently returned from several months in Hollywood and is at present biding his time until an auspicious moment arrives when he will depart to New York to direct a play. The auspicious moment will occur when there is a suitable theatre available.

Carmel was cheated of the opportunity of seeing "The Circle", directed by Mr. Marion, which was to have been presented during the summer, but due to absences in the cast, was indefinitely postponed.

At Clay Otto's request, Mr. Marion consented to do a bit of last-minute directing of "The Fool."

With two such seasoned actors as Elizabeth Todd in the leading feminine role, and Bill Shepherd as her

(Continued on page 2)

## Red Cross Relief Fund Nears \$3000

Contributions continued to flow into Red Cross headquarters and the local banks over the week-end until Carmel's flood relief fund went over the twenty-nine hundred dollar mark. This is five times the quota placed on Carmel chapter on the ten million goal determined on a week ago by national headquarters.

According to Admiral Cary T. Grayson, national chairman, every dollar that our people can spare can be used in the flooded areas for rehabilitation. Not only must the stricken people be given food and shelter but as Red Cross has been doing in the past, they must have new homes and the farm or shop placed in condition for business.

Sunset school, through the Junior Red Cross, has made an enviable record in subscriptions. On Friday

(Continued on page 8)



## Camera Studies In New Exhibit

Work of California pictorial photographers will be featured in an exhibit at the Federal Art Gallery for the next two weeks. The prints are being brought to Carmel from the DeYoung Museum in San Francisco where they have been on display for several weeks.

Names of the contributors were not furnished with the announcement that the shipment was being made but it is understood that Edward Weston and other photographers who are well known in Carmel are to be represented.

The exhibit will be augmented by more than a dozen portrait and pictorial prints by Sybil Anikejev.

The latest wood carving to be displayed at the gallery is by Remo Scardigli, of New Monterey, and depicts two typical Monterey Bay fishermen mending a net.

## CITY AND LEGION WILL AID FAMILY

The local post of the American Legion and the city council are to cooperate in another attempt to get Mrs. Leon Narvaez and her children to vacate a shack they occupy in the canyon which forms the east boundary of the Eighty Acre tract.

Seepage from septic tanks in the neighborhood forms a highly polluted stream of water which passes the house and endangers the health of its occupants during the summer months. Mrs. Narvaez, for sentimental reasons, has refused to vacate the house, which was built by her late husband.

Frederick R. Bechdolt, local writer, has agreed to an exchange of property with Mrs. Narvaez which would permit the removal of the house to higher ground.

## City May Provide View

Whether the city is obligated to maintain views of the ocean for property owners is to be determined this week by the committee of the whole of the city council when it inspects cypress trees along the west side of Scenic Drive at the request of Mrs. Milma E. Graft.

Mrs. Graft contended in a letter to the council that the trees were obstructing a view of the ocean from property which she is attempting to sell. She requested that the trees be removed or trimmed.

## MODEL OF MISSION BEING BUILT HERE

(Continued from Page 1)

interior will be reproduced. Indirect lighting will be used to illuminate the interior, which may be viewed through the front door and a small door on the south side near the altar.

Adobe bricks are to be baked for use in reproducing the smaller buildings. The platform upon which the model rests will be covered with adobe soil and landscaped with grass and shrubs.

Phillips started work on the model last April and does not expect to have it completed for at least another year.

## PAID ENGINEER DENIED FIREMEN

(Continued from page one)

ell stressed the point that calls are received more than a block away from the firehouse and after the siren is sounded at night the equipment can not be moved until after the volunteer firemen dress and reach the firehouse. It asserted that for the past 14 years Carmel property owners have been paying through their insurance for the protection requested.

## GEO. MARION AIDS OTTO WITH PLAY

(Continued from page one)

leading man, and visa versa, the audience is promised a well-acted production.

In addition to a large mob scene in the third act, Suzanne Hedger, Harry Hedger, Thelma B. Miller and Ross Miller, Guy Koepf and Zahrah Lee Koepf, Frank Townsend, B. F. Dixon, Ethel Warren, E. A. H. Watson, Annette Jacobson, Walter Tut-hill, Harold Bragg, Frank Hefling, Arthur Hull, Myrtle Stoddard, Jerome Chance, Ted Sierka, Irving Gunderson, Relda Maddox, Agnes Baker and Edith Griffen, will appear.

Latest box office reports are, that the advance seat sale is booming.

B. Franklin Dixon, who is currently appearing in "The Fool", is well known to the theatre goers of Carmel, but few people know the extent of his theatre background.

The Monte Carlo Russian Ballet which numerous Carmel folk have been traveling the road to San Francisco and San Jose to see, brings to mind the original Diaghileff Russian Ballet with its star Nijinsky, its composer Stravinsky and its scenic designer Leon Bakst.

In 1914 when Diaghileff first brought his ballet to America Mr. Dixon was doing free lance scenic and costume design in New York. He had been art director for "A Kiss for Cinderella", starring George Hatton, and had been responsible for the artistic success of several of the Shuberts' productions.

Leon Bakst had not crossed with the Ballet due to the submarine warfare then in progress, so Dr. Dixon was commissioned by Diaghileff to go to London to get the new sketches for scenery and costumes for the ballets "Prince Igor" and "Scherzade", the construction of which he superintended.

Mr. Dixon's memories of the Russian Ballet of that era are colorful. He saw the great Nijinsky cross the enormous Metropolitan Opera House stage in two and one-half leaps.

Although still loyal to the pre-war Russian ballet, Mr. Dixon is enthusiastic in his praise of Colonel de Basil's Monte Carlo Russian Ballet, because it has kept up with the modern trend and has not become dated.

Mrs. Byron Newell was called to Merced last week at the death of her brother.

## OVER THE GARDEN WALL



In this day and age when women are engaged in every field of business, a woman gardener is not the sensation she might have been a few years ago. Miss Peggy Steggins, who holds the position of gardener extraordinaire to the Frederick Ingalls at Pebble Beach, is a young lady who has taken over that profession. With three men working under her supervision, Miss Stebbins proves that she is thoroughly competent.

She attended the California School of Gardening for Women, formerly located in Hayward, now established in Palo Alto. The school was operated by two English women who had had their training in England at just such a school as they conducted.

The school offered a two-year course which included such subjects as the planning and design of gardens and practical gardening.

On finishing the course, Miss Stebbins founded a nursery of native perennials and other rare plants in Berkeley. It seems that native Californian perennials go unnoticed by Californians but in England they are considered to be very rare and receive much acclaim and attention. Most notable of these plants are the Renstemon and the California Fuchsia.

Mr. Ingalls has a keen practical interest in his gardens and both Miss Stebbins and Mr. Ingalls vie for the honor of the title "Head Gardener."

The most unusual product of the Ingalls' green houses are the grape vines, heavy with fruit. There are five varieties of grapes, and each vine, with its abundance of grapes, is magnificent. The Maraville d'Malaga is a large red grape having a rather tough skin but a delicious flavor. The Rivier is a deep rich purple in color with a sweet flavor and a fairly thick skin. The Muscat grapes raised in the Ingalls' hot house are much larger than the ordinary Muscat. They are the usual white color but the bunches and individual fruit are larger and sweeter than the average. Mr. and Mrs. Ingalls' favorite is the Gros Colman which has a very delicate, subtle flavor. The grape is a light purple color with enormous fruit. The skins are extremely thin and for this reason it is very difficult to ship them. Miss Stebbins chose as her favorite the Black Hamburg, which is spectacular in size and very sweet and tender.

Due to their peculiar temperament

the grape vines survived the recent frosts in excellent condition. In fact, if anything, the frost did the vines a great amount of good. All deciduous plants should become completely dormant during the winter when the sap goes to the roots. It is at this time that the vines should be pruned. Because of the long and warm fall the vines had not become completely dormant and the sap was still running. Old man Frost drove the sap to the roots and the Ingalls' are practically assured of a good grape crop.

After the vines are pruned a mixture of oil and bordel (copper carbonate) is painted over the surface of the vine. Bordelo inhibits disease and oil inhibits insect egg development. A heavy dressing of manure is followed by a thorough soaking. The green house is then closed and the heat turned on, starting at an average of five degrees above the average living, winter temperature, and gradually increasing until reaching 70 degrees for the night.

Under Mrs. E. J. Sherwin's chairmanship, the Garden Section of the Carmel Women's Club held its first February meeting with 12 members present in spite of the inclement weather. The discussion of shrubs will be carried over to the next meeting on the 18th of February. Mrs. Calvert Meade read an article from the English magazine "My Garden" on Laburnum and Mrs. Sherwin read another article from the same magazine.

Of particular interest to members is the movement, now under way in garden clubs of Northern California, to plant shrubs on either side of the approach to the Bay Bridge. This subject came up for discussion and was given the unanimous approval of the members.

Colonel and Mrs. Roger Fitch are planning a motor trip through Mexico. They expect to leave shortly and will be gone several weeks.

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## All Over the Place With Irene Alexander

It was only a few weeks ago that Daisy and I woke up to find the garden lying flat on its face—

Even the tough old hydrangea bushes had curled up and gone bubonic on us—

Every bit of the spading and coaxing and watering that Herbert the Gardener had been doing so energetically all summer and fall had suddenly come to nothing.

It seemed a pretty tragic spectacle at the moment, and as we shivered over our coffee we exchanged a few platitudinous musings, slightly tinged with futility.

One might just as well be in Connecticut, or Chicago!

But goodness, that was a few weeks ago—

And since that time we discovered the pot of maidenhair fern, sitting boldly out on the arm of the oak tree, just as green and chipper as ever.

It had the effect of making us feel a little ashamed of our morbidity.

We began to peer around for the bulbs, and it didn't take us long to make a discovery—

Every one of them that showed the slightest intention of shooting up a thin green blade, or two, brought out squeals of ecstasy from us—

We hadn't expected to find those bulbs so interesting and important and altogether thrilling.

As a matter of fact, we had been taking them entirely for granted.

We are going to be much more alive to spring this year—no doubt of that.

Changing the garden here and there—salvaging a plant by cutting it back, or moving it to new soil may be very stimulating to our imaginations.

Just talking about it, for one thing, emphasized in our minds a point about Carmel that delighted us.

Perhaps the one thing that people say more often than anything else about Carmel is, How the place changes!

At least one can't become bored, or take it for granted.

Maybe that is why such a wide variety of people, and such a vast number, cherish a particular love for Carmel.

It changes—it follows no inviolable rule.

Even its manner of changing is all its own, and unpredictable.

The ones who come here to live rarely keep on doing the same things they did elsewhere.

The candy manufacturer becomes a writer and composer.

The dancing master opens a hardware store.

The dancer puts away her costumes and finds a lovely spot on a hillside where her four children can always see the colors of the sunset.

Even the face of Carmel changes with a reason and rhyme all its own.

Did you ever stop to wonder why there are so many odd, whimsical little houses, looking for all the world like illustrations from Grimm, tucked away in the woods?

Simply because once upon a time a young man with no particular urge to build houses came to Carmel, fell in love with a girl who made dolls, of all things in the world—and presto, he began planning houses for the dolls!

Houses grow something like nautilus shells here.

I'm thinking of the Postage Stamp on Torres Street.

It started out in life to be a real estate office—

But after it moved away from San Carlos Street, it decided to go in for things electric in a big way—rather a pioneer, it was, with every kind of new gadget—

But just being known as the Electric House, and entertaining all the visiting brides palled a bit.

When I went through it the other day, I discovered that it had shot out rooms in three directions, given itself a new roof, a new floor and other odds and ends, so that all that remains of the old real estate office is a living room ceiling and a wall or two.

The spacious house of the Colman family out near the Mission was once the little cabin which John Galen Howard and his boys built for themselves.

Of course we don't expect every house to behave with the eccentricity of Alan Knight's—

After perching sedately among its vines down near the ocean for a good many years, it suddenly selected itself a wooded lot up toward Hatton Fields.

And stood upon little ceremony in the manner of its going.

Scared a resident or two into a nice state of jitters—

Whisking rapidly up the street, vines and all—smoke curling from its chimney.

Showing a decided lack of consideration for its owner.

Having retired late the night before, he was first awakened by a peculiar rocking motion—

Fancied himself at sea—

But that was before he rushed to a window to observe trees, telephone

## CARMEL PAINTER WINS AWARD IN SURF CITY

William Ritschel, Carmel Highlands artist, won the first prize for oils in the annual state-wide art exhibits now being held in Santa Cruz under sponsorship of the Santa Cruz Art League. Another peninsula artist, Miss Miki Hayakawa, of Pacific Grove, won honorable mention in this division.

Ritschel was awarded \$100 in cash for his "Seal Love." Jade Fong, of Los Angeles, won first prize of \$50 in the water color competition.

The judges selected 200 pictures from the hundreds submitted from all sections of the state to be hung in the league's tenth annual exhibit.

The pictures will remain on display for two weeks.

## What Movies and Where to See 'Em

### CARMEL THEATRE

Feb. 9, "College Holiday". Burns and Allen and Jack Benny.

Feb. 10, "Craig's Wife". John Boles and Rosalind Russell.

Feb. 11, 12, "Valiant Is the Word for Carrie". Gladys George and Arline Judge. Also "The Longest Night". Robert Young and Florence Rice.

Feb. 13, "Our Relations". Laurel and Hardy. Also "Legion of Terror". Bruce Cabot and Marguerite Churchill.

Feb. 14, 15, 16, "Go West Young Man". Mae West and Warren William.

### STATE THEATRE

Feb. 9, "The Plainsman". Gary Cooper and Jean Arthur.

Feb. 10, "Mad Holiday". Edmund Lowe and Elissa Landi.

Feb. 11, "Pennies from Heaven". Bing Crosby and Madge Evans.

Feb. 12, 13, "Banjo on My Knee". Barbara Stanwyck and Joel McCrea. Also "Ambassador Bill". Will Rogers.

Feb. 14, 15, 16, "Camille". Greta Garbo and Robert Taylor.

### GROVE THEATRE

Feb. 9, "Thank You Jeeves". Arthur Treacher and David Niven.

Feb. 10, 11, "Hideaway Girl". Martha Raye and Robert Cummings. Also "Case of the Black Cat". Ricardo Cortez and June Travis.

Feb. 12, 13, "The Accusing Finger". Kent Taylor and Paul Kelly. Also "The Last Outlaw". Harry Carey and Hoot Gibson.

Feb. 14, 15, "Theodora Goes Wild". Irene Dunne and Melvyn Douglas.

### 100 PASSENGERS BURN

Canton, China.—About one hundred passengers in third class cars of the Canton-Hongkong express, were burned to death when an explosion set fire to their car. The engineer, unaware of the fire, sped on through the night. Bodies of the victims were found along a 15-mile stretch, where the passengers had hurled themselves from the train.

wires, familiar shops and houses drifting by.

It was a matter of three blocks before he had accumulated sufficient garb to open a door and swing himself lightly from his junketing domicile.

Yes, indeed, Carmel changes, in its own way and pace—

And isn't it a grand thing!

## • PEBBLES ON THE BEACH •

Mr. and Mrs. S. F. B. Morse will be the hosts at a house party at their Pebble Beach home in honor of Miss Marjorie Blyth, of Burlingame, one of the most attractive of this season's debutantes.

Dr. and Mrs. Paul Hunter have returned from an extended visit in Pasadena. Dr. Hunter has recovered from the severe attack of influenza suffered in the south.

Mrs. James Griffith and his bride, the former Miss Betty Broemmell of San Francisco, were at Del Monte on their wedding trip. Mr. Griffith is very well known on the Peninsula, having been a frequent visitor in past years.

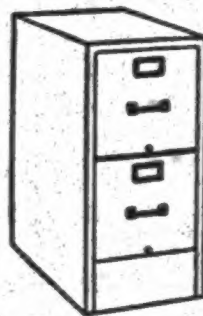
Mr. and Mrs. Cuthbert Stewart of London have taken the W. W. Crocker house at Pebble Beach for an indefinite period.

Guests at the Lodge last week were

the Honorable and Mrs. Drogo Montague, who flew up from Palm Springs for a short visit. Mrs. Montague is the daughter of Lord Beaverington, British publisher.

Miss Audrey Martin, niece of Mrs. Frederick Calkins of Pebble Beach, is convalescing from a severe attack of influenza.

Mr. and Mrs. Allen Griffin attended the performance of the Monte Carlo Ballet Russe in San Jose last week.



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# The Californian

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## MAN BITES DOG

By MYRON BRINIG

Reading "The Life of George Moore" this week, we are reminded of the eccentricities of writers living and dead. George Moore, for instance, couldn't bear to hear and see rain falling while at work, and during wet weather his housekeeper invariably drew the blinds in his study. A friend sent him a canary, but the bird's song bothered him so much that the cage had to be removed to the kitchen. A lover of beautiful women all his life, Moore never married because he placed literary creation above conjugal happiness.

Joseph Conrad, author of many great stories of the sea, was made uncomfortable by pleasant weather and hated sunshine. Robert Louis Stevenson was always a little ashamed of being a writer. His father was an engineer and his male forbears had been men of action. "Dr. Jekyll and Mr. Hyde" was the result of a nightmare. Stevenson remembered nearly all the details of his restless dream and put them down on paper.

Marcel Proust wrote in a cork-lined room and went out only at night because of his incurable asthma. Oscar Wilde sprayed his study with exotic perfumes before sitting down to his desk. Arnold Bennett carried on his writing career like a small-town bookkeeper, writing so many words a day, every day of the year and kept track of all household expenditures in his note books. At the end of every year he could figure out with mathematical precision how many words he had written, and how much money he had earned and spent. D. H. Lawrence wasn't happy in a gathering unless he could play games. He also kept house, cooked and scrubbed floors. He baked excellent bread.

Dostoevski couldn't keep away from the gambling casinos. He often lost all the royalties he had made off a book in one night. Balzac was said to have consumed 50 lamb chops at a sitting. Tolstoy, in his later years, turned religious and constantly quarreled with his wife because he wanted to share his wealth and property with the poor. Mark Twain dressed in spotless linen suits and loved to walk bare-headed through the New York streets, his thick hair flowing in the breeze, a symphony in white. O. Henry wrote some of his best short stories in beer halls and when he was dying, he said to the nurse, "Put on the lights, I'm afraid to go home in the dark." Ring Lardner had a morbid sensitiveness about hurting anyone.

Of living writers, Sir James Barrie refuses to be photographed, and recently at the opening of a new play of his in London, he smashed a photographer's camera. Thomas Wolfe appeared in Taos, New Mexico a couple of years ago accompanied by two young women he introduced as Miss Sage and Miss Brush. Mr. Wolfe has a habit of ordering four or five highballs at one time, lining the glasses up before

him. This saves the time and trouble of reordering.

Gertrude Atherton, eighty-ish, still writes with the vigor and inventiveness of a much younger person. She ascribes this perennial youth to the Steinach treatments she has received—you will remember that Steinach is the famous "Monkey-gland doctor." Thornton Wilder's favorite song a few years ago was "Love in Bloom" and he was constantly requesting that it be played for him. He gives very witty imitations. Gertrude Stein never uses alcohol and prefers tomato juice. She believes that Americans drive too slowly and loves dust-storms. Edna Ferber lives in a New York pent

house once owned by Kreuger, the match-king. She is among the wealthiest of writers but is always complaining of being poor. In the wilds of New Mexico she insisted on dressing like a woman in a Fifth Avenue Easter parade. Carl Van Vechten has a weakness for fancy haberdashery and wears huge rings. He cannot bear to ride in automobiles because he is afraid of accidents, and trains make him ill. He invariably travels by air.

Dashiell Hammett, author of "The Thin Man", is very thin himself, sports a cane and has a low opinion of most of his contemporaries. He disappears every once in a while and no one knows where to look for him.

Katherine Brush is very pretty and smart. She invites very few writers to her elaborate New York apartment, deeming them lacking in the social graces. Steven Vincent Benet has a thin, squeaky voice like a doll that says "Mama" and "Papa." John Evans, son of Mabel Dodge Luhan, and a very good novelist in his own right, plays the accordion at parties and makes up burlesque operas with his friends as characters. Mabel, his mother, rushes away from the dinner table immediately after dessert because she can't bear to discuss anything over dirty plates. In a gathering, she applies smelling-salts to her nostrils and knits sweaters for Indian boys.



# Editorial



We did not know what caused the terrible flood which has caused so much damage in the Ohio River Valley and which is now leaving devastation in its wake as it courses down the Mississippi River to the Gulf of Mexico, and it occurred to us that perhaps some of the readers of the Californian might not be sure.

Weather experts explain the phenomena by saying that cold, dry air from the polar regions met warm, moist air from the tropics causing rain. These rains continued for an abnormal period. Consequently the water flows rapidly into the streams, the rivers are overloaded and the rivers leave their banks.

In connection with the present flood the rainfall over the Ohio River basin was some two to six times the normal amount. People, hearing constantly about an inch of rainfall, seldom realize that this means that 113 tons of water have descended on a single acre of ground. An inch of rainfall amounts to 5,320 tons of water to a square mile.

The vast amount of water that thus reaches the earth is attested by a fairly accurate measurement of one day's rain in an English county, where 670,220,000 tons of water came from the skies in one day. A rain in India, some years ago, was measured with reasonable accuracy and the total fall of water amounted to 7,000,000,000 tons.

So great is the prodigious deluge, which balances the evaporation, that competent weather experts estimate the total amount of rain and snow falling on the surface of the earth averages about 16,000,000 tons a second. It is easy to see from such figures that long continued rains, over a considerable area will inevitably cause disastrous floods unless measures are taken to control them.

This editorial from the New York Times seems to us to have some possible significance to Carmelites in view of recent legislation.

"Within the week a letter appeared in a morning paper deploring the 'dog craze' and denouncing these 'objectionable animals.' The correspondent failed to sign himself A. Grouch, but chose a less appropriate pseudonym. Since then two stories about these objectionable animals have been printed which, perhaps, help to explain the dog craze which we appear to have inherited from primitive man.

"In a remote mountain cabin in Idaho searchers found the owner dead on his cot. Beside the body lay a mongrel dog, shivering, famished and so weak he could scarcely crawl. Members of the searching party estimated that the objectionable little animal must have kept his vigil beside his dead master for almost 30 days. They were foolish enough to succumb at once to the dog craze and forthwith adopted the stupid beast.

"In a quiet section of Hollywood afternoon strollers have observed an odd sight. A dignified police dog, holding a leash in his mouth, leads a smaller dog for his daily walk. The small dog's name is Cocktail, and he belongs to Edmund Lowe. Cocktail is 12 years old and went blind six months ago. Recently Mr. Lowe got from the Seeing Eye a dog trained to lead the blind—and Cocktail trots in the sunshine once more.

"Of course, it is all objectionable publicity for objectionable animals, but somehow we just can't help passing it along."

## WHAT IS THE ANSWER?

Significant things are happening in the world today. There are many who are content to believe that they are portents of 'good' rather than evil. We are living in an age of cataclysms and catastrophic occurrences. Both Nature and Man seem to be in a state of acute paroxysm or violent rivalry as to which one can produce the greater disaster.

Nature, however violent her moods may be, earthquake, flood, drought or gale, always requites with blessings and renewed benefices. She destroys only to replenish. There is nothing of malevolence in her whims, no subtleties, treacherous design or simulation. The incomprehensible magnitude of her mechanisms, furnaces, forges, foundries and forces in perpetual operation must at times create necessity for shifting of gears, blowing off excess steam, opening valves and disposal of debris which in effect produce what we regard as natural phenomena of destruction. Man, at best, is but a tenant and Nature the landlord, and a very tolerant one. Of all the animate creatures for which Nature has provided refuge, shelter and means of sustenance, Man is the most improvident waster and wanton despoiler. Of all the terrestrial tenants, Man is the most selfish, arrogant and ungrateful. Small wonder the landlord, Mother Nature, at times is provoked to impose reproof and to remind us of our abuses and outrages. When she does by the means of drought or flood, we react with the customary tenant's impatience and resentment and usually retaliate by further devastations. Another forest is razed, a prairie laid waste or we construct a dam across a valley intended by Nature to drain the surplus water from the mountains. We antagonize Nature instead of working with her. We want to change the edifice of Nature to gratify our greed. We build cities on sites marked by Nature for drainage canals, a system established before Man was created, with markers on the abutting hills to show the ravages of previous freshets. In our eagerness for convenience and comfort and cupidity for gain we intrude upon these premises and suffer from the folly. In every way Nature is more benign to Man than Man is to his fellows. Nature's methods are immutable. We must accept and adjust to them. But what about Man himself? The human tenants of the Earth, today, seem as if seized with a blood lust, crazed with a mania for massacre, an insatiable passion for power and privilege. The world today is in tumult, in the throes of man-made maelstrom. Laws are derided and the Courts held up to scorn. Justice is no longer symbolized by a balance but by a bomb with a close clipped fuse.

In Russia people are being herded before a packed tribunal, arraigned, convicted and executed. During trial they make frantic defense but futile. Found guilty they in terror rave and shriek confessions which have been prepared for them and rehearsed in an ordeal of excruciating and revolting torture. Civilization gone mad. France and Spain on the verge of Anarchy.

Murder today has become a commonplace. It no longer rates the headlines.

The moral and civic standards of our fathers have been declared obsolete. Habits, customs and achievements of the past which we were once taught to extol are now subjects of obloquy. Integrity, Thrift, Candor and Honor have been deleted from our code and Subtlety, Simulation, Adroitness, Pretense and Perfidy substituted. These are foundation stones of a "New Order" which has germinated. It all may mean progress and regeneration. It may chasten and glorify us, if we can survive the process of absorption. Let us hope. The Past may have had its crudities, hardships and abuses, but we should not condemn it too severely because men worked and built that which has made us unstable because of too much comfort.



## BAD WEATHER GUESSES P. T. A. MEETS TODAY BLAMED UPON STRIKE

Last week The Californian suggested in an editorial that the weatherman could improve his batting average for the season by issuing daily predictions for "unusual" weather. This week the weather bureau in San Francisco placed the blame for its long distance record for bad guesses upon the maritime strike.

It was explained that the weather bureau depends upon reports received from ships at sea in forecasting storms. During the strike, it was explained, there were but few ships at sea and storms often reached the coast without their approach having been reported.

## Damage Slight In Pebble Beach During Cloudburst

The vestpocket edition of a cloudburst which struck Monterey peninsula early Saturday morning caused rather heavy damage to landscaping in the Pebble Beach area, but little harm was done to the roads which comprise the famous 17 Mile Drive.

Sandtraps and bunkers on the Pebble Beach golf course suffered some damage when the water from the hillsides rushed across the course en route to the ocean.

The Del Monte Lodge is so situated that much of the sand and debris washed down into the center of social activity was piled up in its entrance. Employees of the lodge were able to dig out and clear the entrance shortly after the storm had passed.

The Sunset school Parent-Teacher association will hold its annual monthly meeting in the school library this afternoon.

The faculty will be in charge of the program, presenting an outline of child development. Mrs. Frances C. Johnson will speak of the biological factor, Mrs. Lilly C. Trowbridge will discuss the social adjustment angle, Mrs. Frances Farley and Mrs. Ann V. Uzzell will talk on Emotion and Personality and Character Attitude. Principal Otto W. Bardarson will announce the speakers.

## REALTY TRANSFER BLAMED ON STORM

(Continued from page one)

formed the bed for a roaring torrent. More than three feet of water was flowing over the spillway of San Clemente Dam Sunday. Carmel river was flowing from bank to bank and mud discolored the clear blue waters of Carmel bay for more than two miles from the shore.

Rainfall for the season in Carmel is 15.71. The total to date last season was 9.57.

## MCINDOE BUYS GROCERY

Fred McIndoe has purchased the Carmel Grocery from Benjamin F. Minges, who has operated it for the past 14 years. E. D. Shepherd is to assist in management of the store.

Minges has made no plans for his immediate future, but expects to rest for several months before re-entering business.

## HELP ON TAX RETURNS

A deputy collector of internal revenue is to be in Carmel February 19 and 20 to assist residents of the village in preparing and filing their income tax returns. He will make his headquarters at the Bank of Carmel and there will be no charge made for the assistance given.

## MAYOR ORDERED TO ACCEPT THEATER DEED

The city council took another step nearer acceptance of the Forest Theater property as a gift from the Carmel Club of Arts and Crafts Wednesday night when it passed upon first reading an ordinance authorizing the mayor to accept a deed to the property.

The deed is expected to be presented as soon as stockholders in the club give their official approval to the proposal. The council also voted to accept a gift of five lots in a canyon below the Forest Hills school and to pay \$450 for five adjoining lots which will constitute a future playground and park.

## MISSION FATHERS PLAYED CUPID ROLES

The old-time padres were the original California cupids. This amusing sidelight on the early history of the state was disclosed by the Federal Writers' Project, now compiling the American Guide, 6-volume tourist handbook of the United States.

At the Mission of San Carlos Borromeo, founded by Fr. Junipero Serra, the padres instituted a sort of perpetual leap year, as a result of their paternal care for their Indian charges. From time to time all the unmarried Indian men were marched into the chapel and lined up against one wall. Then the Indian girls were marched in, and asked, "Which man do you wish to marry?" After a good deal of coy confusion, the girls would line themselves up against the other wall, each girl opposite the man of her choice. It must have been a good deal like "choosing up" for an old fashioned spelling bee.

The Indian marriages seldom produced many children. In this they differed radically from those of the old Spanish settlers of California. The Spanish families often blessed themselves with from 15 to 25 offspring.

## Latham Quits As Architect MACBETH PURCHASES MORE REAL ESTATE

"Due to unfortunate differences of opinions," Milton Latham, who has been serving as architect on the new Carmel firehouse, tendered his resignation to the city council Wednesday night. It was accepted by a unanimous vote.

Although the resignation was not discussed at the meeting, it is understood that conflict had developed between Latham and City Inspector B. W. Adams since the latter's appointment as deputy purchasing agent. Latham, it was said, insisted upon ordering materials as they were needed without consulting Adams.

## MYSTERIOUS GHOST WORRIED PIONEERS

The mysterious ghost of Kingston! This is one of the most amusing stories ever encountered by workers on the Federal Writers' Project, while compiling data for the American Guide.

Kingston was an old stage town in the San Joaquin Valley. Two miles from Kingston there was a little cabin in which lived a gang of woodchoppers. Suddenly, several of the men fled. They declared that the cabin was haunted . . . every night they heard bloodcurdling yells and furious knockings underground. Two woodchoppers, apparently braver than the others, stayed on.

Locally, the excitement was tremendous. A spirit medium went to the cabin and came back with what he said was a statement from the ghost himself. It appeared that the spook was that of a Frenchman 38 years old, who had been murdered by two Germans 45 years ago for a treasure which he had buried under a tree 1000 feet from his cabin. The two Germans were now hiding in Montana. The medium passed on this other-worldly tip to the police.

As a result, a number of the most prominent citizens of the district began digging under every tree near the cabin. They found, however, no gold.

Nightly seances were also held at the cabin . . . held in the presence of the two woodchoppers who apparently snored throughout the proceedings. It was at one of these seances that the ghost was finally laid.

A certain Mr. Smith, less credulous than his companions, noticed that whenever the ghost made a noise, the bed-coverings of one of the

Malcolm Macbeth added four lots at the corner of Mountain View and Junipero to his real estate collection last week. The property, triangular in shape with a 200-foot frontage on Junipero, was purchased from Mrs. Maud I. Hogle through Conlon & Thorn, local realtors.

Macbeth expects to build on the property in the near future, but is not ready to announce his plans. Macbeth purchased the Helen Wilson building on Ocean avenue a few weeks ago as an investment and is remodeling the interior to accommodate two stores.

woodchoppers would shake. Before anyone could stop him, Smith leaped across the room, and snatched the blankets off the man's bed. At last . . . the ghost was explained!

The wily woodchopper was clutching one end of a long piece of rubber hose. The hose ran down through a hole in the floor, and the other end was directly under the center of the room. Thus, whenever the man groaned or made a tapping noise at his end of the hose, the mysterious sounds would come out at the other end, under the floor.

When asked why he had done it, the woodchopper burst out laughing. Then he revealed that he had first used the scheme to scare away the other woodchoppers, so that he and his partner could have the cabin to themselves. When he found the sensation he had caused, he had continued his spirit manifestations to amuse himself.

Mr. and Mrs. A. G. E. Hanke of Hatton Fields have as their guest Mr. Hanke's mother of Cincinnati, who will visit them for a few weeks.

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## PERSONALLY SPEAKING

Have you noticed the ten gallon Stetson that ex-Mayor Bert Heron wears now and then? Perhaps you haven't noticed that the Honorable Heron does not wear it when Artist George Seideneck comes to town.

When every one was gallivanting about the town getting ready for the County Fair last fall, Bert rummaged in his attic and discovered a strange looking, weather beaten hat, the same cowboy hat which he now wears on Ground Hog Day and other holidays. The chapeau responded to treatment, and lo! Bert was ready for the Fair. However, he was approached by George Seideneck, who in a great voice before

the assembled multitude in front of the post office asked, "What are you doing with my hat?" Said ex-Mayor Heron, "This is my own hat and what's more I've had it for nigh on to 12 years. 'Twelve years, ugh!' yelled Seideneck, "I left it at your house one night 15 years ago!" Bert admits it.

Mrs. Frederick A. Ingalls of Pebble Beach, chairman of the Associate Council of Mills College, was the speaker of the afternoon last Thursday at a literary meeting of the Alameda County Mills Club.

Mrs. Ingalls' subject was "On Reading Shakespeare."

Mr. and Mrs. Alfred E. Sparks will entertain Mr. Sparks' sister and brother-in-law, Mr. and Mrs. M. C. Peterson of San Marino this week. Mr. Peterson will attend the Steel convention at Hotel Del Monte. The Petersons will stay at the Hotel.

Mr. and Mrs. Charles Lockwood, who have made their home in Carmel for the last few years, will leave this week with their daughter, Florence, for Los Angeles, where they will live in the future. Mrs. Lockwood is particularly well known to Carmelites by reason of her many portraits of local people. Miss Florence plans to continue her dramatic studies at the Pasadena Community Playhouse.

Mr. and Mrs. Robert Duncan of Humboldt county are the guests of Mrs. Duncan's sister, Mrs. Roger Clark, and Mr. Clark, who are occupying the Harlan house at the Monterey Peninsula Country Club.

Mr. and Mrs. Lindsey K. Gentry's Ajua Jito Cocker Spaniel Kennel brought glory to the home town last week when its members won nine trophies at the Los Angeles Dog Show. Steamboat, of Ajua Jito, won the best opposite sex trophy.

Some far-sighted statesman of Carmel must have been endowed with a sixth sense when he recommended that an ordinance be passed prohibiting the showing of wild animals in Carmel without a permit costing \$100 per day.

A very moth-eaten Winnie the Pooh gave Carmel the once over last week, accompanied by his gypsy master who had an eye toward having his palm crossed with silver. The Pooh bear's name was Johnnie and, though he wasn't allowed to "go into his dance", he provided a goodly amount of interest while parading around the streets.

Miss Betty Hyde, erstwhile Carmel resident, is in town for two weeks. The reason, Miss Hyde states, is purely business. Her mother, Mrs. Fern Hyde, is now living in New York City and Betty will rejoin her at the termination of her Carmel sojourn.

Colonel and Mrs. Easton Gibson will have as their house guests next week, Mrs. Gibson's brother, Mr. Raymond Durham and Mrs. Durham of Winnetka, Illinois. Mr. and Mrs. Durham have been visiting in Mazatlan, Mexico, and en route to the Monterey Peninsula, will stay in Chandler, Arizona, for a few days.

## Rains and Cold Weather Cause Influenza Spread

Exposure to rain and icy blasts while he was on emergency night duty last week caused Chief of Police Robert Norton to be added to the list of Carmelites who are suffering from light attacks of influenza. He has returned to duty after an absence of four days.

The "flu" appears to be attacking adults rather than children in Carmel. Many schools throughout Monterey county have been closed because of the epidemic but in Carmel only a small percentage of the pupils of the Sunset school have been stricken and school officials are not anticipating an increase in the number of victims.

## Carmel Lights

Footlights and floodlights claimed the attention of Carmelites to an unusual extent during the past week or so with motion picture shows, stage productions, concerts, and the parilla attracting large audiences from this village.

Among those who braved the rain-storm in their automobiles to see the Ballet Russe at San Jose were Miss Marguerite Tickle, and her cousin, Miss Jean Shaw, Mrs. Edward Fisher, Miss Elizabeth Todd, Mr. Gordon Campbell, Mrs. Margaret Grant and Mr. and Mrs. Allen Griffin.

We wouldn't attempt to estimate how many Carmelites were at the Carmel theater for Chevrolet night on Thursday. But we have little doubt as to who enjoyed it the most. It was young Miss Joyce Uzzell who held the winning ticket. She got quite an ovation at the theater here and was then whisked off to Monterey in a taxi for more applause.

There was also a goodly turnout for the reopening Friday night of the Filmarte theater now under the direction of Richard Bare. The theater has undergone considerable changes for the comfort of its patrons and if the opening vehicle "Rembrandt" is any criterion of what is to follow some pretty good entertainment should result.

Friday night Mrs. Libby Ley and Mr. Phil Nesbitt were among those who chose the parilla in San Francisco. There they met a number of former Carmelites, including Mr. and Mrs. Peter Harnden and Kevin Wallace.

Kevin, a student at the University of California, is the author of a new feature in the San Francisco Chronicle, and had this to say about the preparations for the parilla:

While artists prepare for Parilla, Assuming strange costumes to thrill ya,  
We won't be bizarre,  
We'll go as we are,  
And pretend we're a shaven gorilla.

But Saturday night there was a disappointment. Richard Crooks developed laryngitis and his concert which was to be the big attraction of the week-end had to be postponed. Mr. Crooks expects, however, to be

## Around The Hotels

Mr. and Mrs. Richard Crooks spent Friday night at La Ribera and planned to stay over Saturday night, but Tenor Crooks awoke Saturday morning with laryngitis and hastily departed for Southern California to recuperate and fulfill an engagement in San Diego the first part of the week. Mr. and Mrs. Frank La Forge arrived and left with them. Mr. La Forge is Mr. Crooks' accompanist.

Dr. Kalmen C. Sapero of Denver stayed at La Ribera for several days last week, while visiting with his son, Kalmen Y. Sapero, the assistant district attorney of Monterey county.

Undaunted by the weather, Mr. C. C. Hampton of Marysville, drove down to Carmel and stayed overnight at La Ribera while he conferred on plans for his new house shortly to be constructed.

La Playa had a rushing week, being host to many people from the four corners of the earth.

Viscount and Viscountess de Berard-Alais are spending their honeymoon in Carmel and are stopping at La Playa. The bride is the daughter of Mr. Edward H. L. Gregory of San Francisco and Carmel and has just recently returned from Paris.

Mrs. C. W. Roensch and son of Calgary, Canada, are spending the winter at La Playa. Mr. Roensch, a well known polo player, will join them shortly.

Other La Playa guests from Canada are Dr. and Mrs. T. A. Rickard of Victoria, B. C. Rickard is a world famous scientist, and Mrs. G. C. Griffin and Mrs. G. W. Allen of Winnipeg.

Mrs. George Garritt and daughter, Miss Helen of San Mateo, and Mrs. Armstrong Taylor of San Francisco were week-enders at La Playa, visiting Carmel friends.

Violette of Post Street, San Francisco, specialty dress shop, held a showing of Spring models on Friday

back in vocal trim by next Saturday night, February 13.

Mrs. Ivy Van Cott was among those who went to San Francisco Saturday night to hear the first recital at the Memorial Opera House of Rachmaninoff, the great Russian pianist.

And then there were those thirsty souls who flocked to Del Monte to see the spacious new bar which was opened Saturday night and to lean on its 50-foot bar. The new tap-room has access through French doors to the sunken gardens and the plunge and tennis courts beyond and is the last word in cocktail comfort.

## DIE IN CAR

Toledo, O.—Two boys were found dead by railway workers who started to unload a car of mineral water. They had been overcome by fumes from a charcoal burner, placed inside the car to keep the water from freezing.

and Saturday at La Playa, which was attended by many peninsula people.

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## CARMEL SCHOOLGIRL "MEANDERS THROUGH MEXICO"

By PATSIE SHEPHARD

When one goes to Mexico I think the things that stand out most are the sights which are unusual and strange and what I remember the most is about the people and the way they live. The Mexicans are mostly pure Indian, or Spanish and Indian. In the country they live in thatched houses built of bamboo and small trees with the roof made of grass, banana leaves and cocoanut palms. Many were open on one side and sometimes way down in the tropics they only had a roof. They sleep on the floor or on little bunks or in a hammock in the hotter parts of Mexico, covering themselves with serapes. They do their cooking outside in good weather and at other times cook inside, letting the smoke trickle through the roof, for they don't have chimneys. In every house the pigs and chickens are part of the family and go in and out of the house just like the children. They

have dogs, too, but they look so pathetic and thin. The chickens perch on the roofs of the huts in the night time. Around most every house you will also find a burro who lives a very sad life. They load him up with sugar cane, wood and corn until you can hardly see anything of the little thing except the bottom of his legs. You see something coming down the highway that looks like an elephant but it turns out to be just a tiny burro with his big load. We loved the little burros, they have such cute faces. I wanted to bring one home. It is so funny to see the Mexicans riding them; you feel as though the Mexican ought to be carrying the burro instead of the burro carrying the Mexican. The burros are so tiny that the men's feet almost drag on the ground, sometimes they sit on the back of the burro and bounce along the road, for they do not use saddles on them. Most of the ani-

mals seem to eat along the side of the highway, so many times you have to wait for them to get out of your way. Whole families of pigs stopped us several times; we would always say, "Now we will have ham for dinner." The cows and horses aren't a bit accommodating, they just stand and look at you until you hit them very gently with the bumper.

It is interesting to see the women doing their washing in the rivers or water canals. They use a big rock to scrub on, for they very seldom have soap, and then hang all their gay colored clothes over the grass and rocks to dry. They even take automobiles down to the rivers to wash.

The people are all so poor but they always give of their money, time, and effort to the church. In every small town you will never fail to see a huge church or cathedral to which every day people come to worship.

In the small town of Cholula there are 365 churches, and yet the town is only half as large as the Monterey Peninsula. It is very interesting driving up to Cholula to see the huge tile domes of the churches against the sky. Cholula is very close to Puebla where the tile factories are, so they used a great deal of tile in these churches.

We loved market day in all the villages. I think that is one of the most interesting things in Mexico. Each village has its own market day. Most of them seem to choose Sunday. All the families seem to have many children and so often you see children five or six years old carrying their baby sisters and brothers. When the mother carries the baby she usually ties it on her back like a papoose and the little babies have straw hats on to keep the sun out of their eyes. Can you imagine a very tiny baby with a straw hat? They look so funny. Most of the people go barefooted and their feet look like leather.

There are so many things to tell about but I think Daddy has told about the cities. Acapulco was the most fun for us as the swimming was so wonderful, the water is about 85 degrees. Mother even thought it was too warm, but I didn't.

When people ask me did I enjoy my trip, I can just say I wish we were just starting out again.

### Classified Advertisements

**RESIDENTIAL INCOME**—Two cottages on one lot just two blocks from the Library in fine rental location. Will show 12% income on investment at low rentals—small cottages always in demand. Owner wants to sell so price is right. See Corum B. Jackson, Carmel Realty Company, Ocean Ave.

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### SHOP CHANGES HANDS

The Powder Puff Beauty Shop has changed hands. Mr. and Mrs. Chaney, George and Jewel, are the new owners. The shop was formerly owned by Mrs. Gladys Young of Hatton Fields.

Mrs. Chaney, who has been with the Bellas Artes beauty shop, has a wide circle of friends who all wish her well in her new venture.

The Powder Puff is located in Las Tiendas courtyard off Ocean avenue.

### CITY GALLERIES OFFER VARIED ART EXHIBITS

Those who intend to visit San Francisco or Oakland during the next few weeks will have an opportunity to view a number of interesting exhibits at the various galleries and museums. The following is a listing of the principal exhibits:

Amberg-Hirth, 165 Post—Contemporary applied crafts.

Art Center, 730 Montgomery—Works by members, to February 13.

Artists' Co-operative Gallery, 166 Geary—Watercolors by John Holland.

California Camera Club, 49 Polk—Photos by Carl and Emilie Romaine, to February 28.

California Palace of the Legion of Honor, Lincoln Park—Etchings and lithographs by James McNeill Whistler, to March 31.

Courvoisier's, 133 Geary—19th and 20th Century paintings, to February 20.

Paul Elder, 239 Post—Oils by Roberto Montenegro, to February 27.

Gump's, 250 Post—Modern Japanese color block prints, to February 15.

Mills College Art Gallery, Oakland

—Paintings by Nicolai Remisoff and W. F. Rauschnabel, to February 28.

Oakland Art Gallery, Municipal Auditorium—Watercolors by Maurice Logan, to February 28.

Rudolph Schaffer's School of Design, 136 St. Anne-pl—Demonstration exhibition, Tuesday, February 9, 4 to 10 p. m.

San Francisco Museum of Art, Civic Center—Works by Paul Klee.

### GOVERNMENT SEEKING POST OFFICE MURAL

Mural painters of the peninsula will be interested in the announcement that the Federal government is in the market for a huge mural to cover approximately 700 square feet of wall space in the new post office at San Antonio, Texas. The competition is open to all American painters and the winner will receive a cash prize of \$12,000.

It is understood that the mural is to depict the history of Texas with stress being placed upon the part San Antonio played in the creation of the Lone Star State.

The painting is to be six feet wide and will extend from the top of an 11-foot marble wainscot to the ceiling and run entirely around the four walls of the foyer.

Artists interested in the competition must signify their intention of entering it by applying for blueprints of the spaces to be covered. These may be obtained without cost from Edward Rowan, Procurement Division Treasury Department, Washington, D. C.

### LEGAL ADVERTISEMENT

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San Francisco.  
Telephone—EXbrook 2022.

Notice is hereby given that HELEN F. RICE, CHARLES SCHLESSINGER and A. P. BLACK, as executors of the last will and testament of FERDINAND WILHELM VOWINCKEL, also known as F. W. VOWINCKEL, Deceased, will sell at private sale, in one parcel, to the highest bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by the above entitled Court, on or after Wednesday, the 10th day of February, 1937, all the right, title, interest, claim, property and estate of the said FERDINAND WILHELM VOWINCKEL, deceased, at the time of his death, in and to the real property herein-after described, and all the right, title, interest, claim and property that the said estate has, by operation of law or otherwise, acquired, other than or in addition to that of said deceased at the time of his death, of, in and to that certain lot, piece or parcel of land, situate, lying, and being in the City of Monterey, County of Monterey, State of California, and more particularly described as follows, to-wit:

Lots One (1), Three (3) and Five (5) in Block Eighteen (18), Oak Grove Addition to Monterey, as per "Map of Oak Grove, Monterey County, Cal., Surveyed by Little and Smith", filed for record August 19, 1889 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns", at page 20. Terms and conditions of sale: Seven Hundred and Fifty (\$750.00) Dollars on delivery of contract and the sum of Forty (\$40.00) Dollars every month thereafter until paid in full, interest at the rate of seven (7%) per cent per annum, payable monthly and included in above payments. Deeds, abstracts and policy of title insurance at the expense of the purchaser.

All bids or offers must be in writing, and may be left at the office of SHERMAN & PETERS, attorneys for said Executors, at 1220 Mills Tower, San Francisco, or may be delivered to said executors personally, in the City and County of San Francisco, or may be filed in the office of the Clerk of this Court, at any time after the first publication of this notice and before the making of the sale.

Dated: January 18, 1937.

HELEN F. RICE  
A. P. BLACK  
CHARLES SCHLESSINGER,  
SHERMAN & PETERS,  
Attorneys for Executors.  
Pub. Jan. 29; Feb. 2-9, 1937.

### Barnet J. Segal

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CARMEL THEATRE BUILDING

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FREE DELIVERY

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### This Week's Specials:

Grapefruit	6 for 25c
Juice Oranges	2 doz. for 35c
Medium Size Oranges	doz. 20c
Large Fancy Oranges	doz. 40c
Fancy Calavos	each 10c
Newtown Pippin Apples	6 lbs. 25c

## MACBETH'S UNPAINTED FURNITURE

FINISH OR PAINT IT TO  
SUIT YOURSELF.

For Example...

DESK \$13.25

BED \$11.00

END TABLE \$2.50

CHAIR \$3.75

BOOK CASE \$4.15

HANGING SHELF \$1.75

OTHER PIECES AT

CORRESPONDINGLY LOW PRICES

OCEAN AVENUE

CARMEL



## PERSONALLY SPEAKING

Mr. and Mrs. Robert C. Reigg of San Francisco are the proud parents of a son, Robert Dwyer Reigg, born January 13. Mr. Reigg is the brother of Mrs. Markham Johnson of Carmel and was for many years a resident of the Village.

On Sunday afternoon the American Legion Auxiliary members and their friends and relatives were teased at the clubhouse. Commander and Mrs. Martin Jonas Peterson were the hosts for the afternoon.

Mrs. C. E. Hathaway returned Friday from a short stay in San Francisco. She was accompanied by Miss Dorothy Love, who went to the city on business.

Mr. Noel Sullivan, who purchased the Reginald Johnson house in Carmel Valley before his recent trip to Europe, is now at home to his friends in his new home, Holiday Ranch.

Bill McAdam entertained a large group of friends, including members of Freddie Nagel's orchestra, who play currently at Del Monte, at his home on Thursday night. Among the guys and gals present were Mrs. Libby Ley, Marilyn McAdam, Mrs. Eugene Marble, Mrs. Bud Marble, Mrs. Mort Henderson, Frank Work, Dave Davis, Alvin Beller, and Johnnie Short.

Ocean avenue and environs were delighted to see Byington Ford and Jack Schroeder holding down their respective desks in the Carmel Realty Company after a week's absence.

Mr. and Mrs. Herbert Taylor visited Carmel last week and liked it so well that they may return for a much longer stay. Mr. Taylor is the world's champion speed ice skater and has represented the United States in three different Olympic contests.

A reception was held after the concert on Saturday night of Mr. Richard Crooks. The board of directors of the Carmel Music Society were present to meet the distinguished artist and Mr. Frank La Forge, who accompanied Mr. Crooks.

Lt. Charles Leydecker, of the Presidio of Monterey, who has, during the three years of his station on the Peninsula, made a wide circle of friends in Carmel, has received orders to report to Fort Leavenworth, Kansas, for duty. Lt. Leydecker's mother, who makes her home with her son, will accompany him.

Mrs. Margaret F. Grant reviewed Victoria Sackville-West's "Joan of Arc" before an audience comprised of members of the Carmel Women's Club who attended the club luncheon at the Pine Inn last week.

The program was presented under the auspices of the book section whose chairman is Mrs. Ross Miller.

Mrs. Harry S. Nye, president of the club, told of an increase in membership bringing the total to 120. Response to the appeal for aid for the Red Cross flood relief

was generous from members of the club.

Mrs. Joseph Hooper and Mrs. W. E. Heathorne were in charge of the luncheon arrangements.

Thomas Hoper of Camino Real will entertain a group of friends at a house party over the Lincoln's Birthday, Valentine's Day week-end. Mr. Hooper's guests will include Miss Mary Patchino of Burlingame and Miss Archer Coke of Richmond, Virginia, who is visiting her.

Colonel William Rodgers and his daughter, Miss Elizabeth Rodgers, who recently arrived on the West Coast from Europe and the East, have taken a home in Carmel. Mrs. Rodgers, who is now in New York, will join her family in August. The Rodgers expect to make Carmel their permanent home. Miss Rodgers is a portrait artist and will pursue her career in a studio on Junipero at Eighth.

## ORIGINAL DRY LAW OF STATE IS FOUND

California had a "Dry Law" as far back as 1805. This was recently discovered by the Federal Writers' Project while compiling the American Guide, 6-volume handbook of the United States.

The Spanish authorities felt that too much attention to liquor manufacture, and possibly to liquor consumption, might seriously interfere with the business of developing the new territory. Therefore, any person wishing to brew his own liquor had to first secure official permission. One such permit, signed by the King's Proctor, reads: "The individual, Manuel Higuerra, has permission to make as much as one barrel of peach brandy. Signed at Monterey, 19th day of August, 1805, by Noriega."

One notes, however, that the size of the barrel was not stipulated.

## PADRES EMANCIPATE CALIF. INDIAN WOMEN

The Mission padres were pioneers in the fight for women's emancipation.

When the padres first began to establish their missions among the California Indians, they found the Indian women much mistreated by their menfolk. When the women were baptized into the Christian faith, they were immediately taken under the protection of the church. The fathers were able to save them much abuse. The women were also taught to weave cloth, and given instruction in many other civilized accomplishments.

## MAN NEARLY ROASTED

Chicago, Ill.—Andrew Kocik, 71, crawled into a foundry oven to spend the night and was nearly roasted when a fire was built in the plant. The engineer, investigating a faint tapping, found him almost dead, but dragged him out and he was revived.

## RED CROSS RELIEF FUND NEARS \$3000

(Continued from page one)  
Ann Whitman, school chairman, turned over to the fund \$33.67 coming from all of the grade rooms. This amount was in addition to \$14.25 previously reported, making a sum total of \$48.25.

Always generous in times of disaster, the citizens of Carmel have surpassed all previous efforts through their quick response to the distress call. It is not too late to make a contribution. Funds are being forwarded to Washington as rapidly as received.

## News Comments From Far Away

"In our remote and isolated location news from the world at large filters in slowly and fragmentarily. Tramp freighters and occasional mail boats at widely separated intervals bring us tidings from lands afar. Much of it is tinged with sad and sinister happenings. Many nations, once prosperous and happy, are either now in the throes of civil war or being slowly disrupted by demagogic sophistries and selfish intrigues. Spain is being rapidly reduced to irreparable ruin by internecine strife, a conflict without conscience or quarter. France is precariously staggering toward the abyss of revolution and repetition of former frightful ordeals.

News from our northern hemisphere comes in meager measures and seldom. Canada, we hear, is reasonably prosperous. Mexico still decadent and seething with revolution and violent unrest. Concerning the great colossus of the north, Los Estados Unidos, the rumors are disquieting. Seagoing men report that the familiar flag of the stars and stripes are now rarely encountered in the traffic lanes of the ocean and that American ships are to be found in none of the harbors. The merchants and traders no longer stock their shelves with merchandise from the great northern nation. Argentine and other of our countries are sending ships loaded with grain, meats and cotton to the northern giant. None can explain it except that some great famine or pestilence has swept over that land of miracles and magnificence. Young, virile, rich and powerful she was so lately the marvel of all the world. Men of every race and tongue had gone there and prospered beyond abundance. A captain of a whaler is the authority for the most recent report. He says that Los Estados Unidos has passed her zenith and is in her decline. "Greed, graft and gangs have scuttled her and she is floundering now like a ship with rudder gone." "Her factories are idle," he says, "men refuse to work, the ranchers have left the land demanding an ayuda de costa (bounty money) for tilling their own soil. The Politicos fan the flames of discontent while they rob and loot without conscience. If you hire a man he hates you. The Demagogos have taught them the trick. Los jefes de partidos del trabajadores (Labor Leaders) live like pirates (pirates) in grand haciendas with vino, mujeres and en demasia la pompa (luxury), como los capataces de esclavos (slave drivers) while their peons are idle and hungry." Such are the rumors concerning the great Republica del Norte. The picture may be overdrawn but at best it is not pleasant or cheerful. We in this bleak land, inured to toil and hardships, are not without cause for gratitude to the Almighty God. We believe in work and respect those for whom we work and work with us. Parasitism has not blighted our energies or greed debauched our souls. Lust for power has not poisoned the spirit and perverted the passions. Blest be Poverty, if it keeps men honest, sincere and upright."

## Groundhog Sees Shadow Sale of Mythical Wood New Racket In Carmel

It may have been his reflection in a mud puddle but Mr. Groundhog, the most famous of all weather prognosticators, thought it was his shadow and dived back into his hole last Tuesday. All of which is supposed to mean that we are to be buffeted about by more "unusual" weather for the next six weeks.

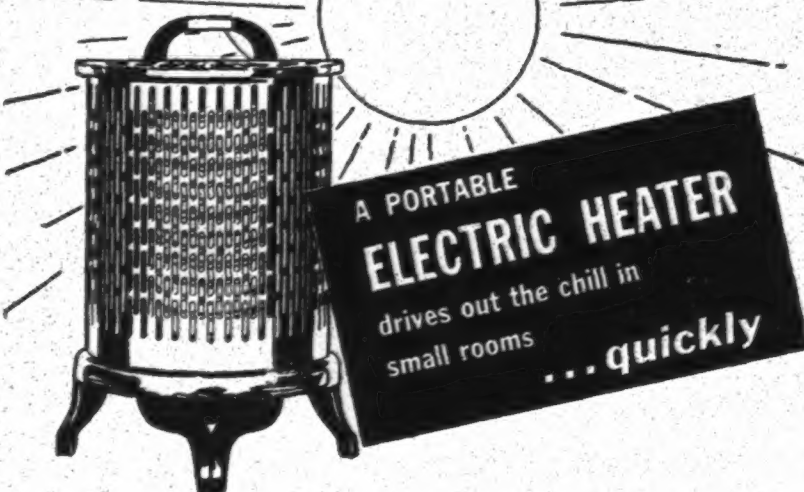
If believers in this system of predicting the end of winter are correct—and they will bet their upper plates that they are—March is due to come in like a lion and go out like a lamb. Anyway, February is with us and is behaving like a bull in a china shop.

A youthful bunco man eluded traps set by police last week and may be still in the lucrative business of selling mythical loads of wood to gullible residents of the village.

His method, according to Chief of Police Robert Norton, is to claim that he has a truck-load of wood a few blocks away but is broke and out of gasoline. He offers to sell the wood at a bargain price if the victim will advance him money for a tank of gasoline. In most instances he was given 50 cents or \$1 but never returned with the wood.



When the temperature goes "bearish" ... Turn on Winter Sunshine

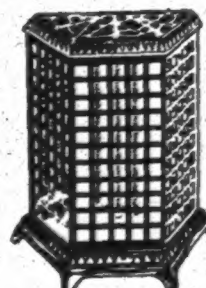


"TURNING ON winter sunshine" is what more than 100,000 California families call their handy electric heaters. With electric heat you can dress in comfort, warm your body and your clothes in the mornings. You can thaw out the bathroom while you bathe and shave. Your home should have one or two of these quick-acting electric heaters.

Act now. This is the final month of the Special Terms of One Dollar Down and One Dollar a Month on these guaranteed electric heaters. These liberal terms are subject to credit approval.



This "spot" heater is ideal for close-up heat in large rooms or cold room corners.



Here is a new small room heater. Warms up the bathroom or den quickly.

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## 549 People Have Left The FILMARTE THEATRE

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HAVE YOU SEEN IT?

**IT LEAVES THURSDAY**

Two Performances Nightly—7-9